



GRAFTON STREET, DUBLIN

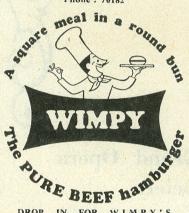
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FOUR WEEKS—COMMENCING NOVEMBER 24th, 1959

NIGHTLY AT 7.45 p.m. (Mondays Excepted)

DUBLIN GRAND OPERA SOCIETY

and

RADIO EIREANN

present

IN ENGLISH

CARMEN

(Bizet)

IN FRENCH

FAUST

(Gounod)

IN ENGLISH

THE MARRIAGE OF FIGARO

(Mozart)

IN ITALIAN

FEDORA

IL TROVATORE

(Giordano)

(Verdi)

By arrangement with SONZOGNO, Milan, and with RICORDI, London.

RADIO EIREANN SYMPHONY ORCHESTRA

(Leader: JOHN RONAYNE)

Conductors: Giuseppe Caravaglios Patanè, Jean Fournet, Charles Mackerras, Franco Patanè.

GUEST ARTISTES:

Patricia Bartlett, Celia Alvarez Blanco, Adèle Leigh, Vittorina Magnaghi, Mafalda Masini, Denise Monteil, Celine Murphy, C'audia Parada, Johanna Peters, Nora de Rosa, Elizabeth Rust, Tina Ruta, Georgette Spanellys, Paul Asciak, Umberto Borsò, Antonio Campò, Pino Castagnoli, Gerald Davies, Gerald Duffy, Augusto Ferrauto, Julian Haas, David Kelly, Ken Neate, Ugo Novelli, James Pease, Camillo Righ'ni, Johanna Sinclair, Evan Thomas, Georges Vaillant, Ernesto Vezzosi, Jess Walters, Primo Zambruno.

PRICES

Dress Circle 15s. Parterre 10s. 6d. Grand Circle 9s. and 5s. BOX OFFICE OPEN DAILY 10 a.m. — 9 p.m.

You may reserve a table in the Coffee Lounges. Bars open on all floors before and after the Show and at Intervals.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

DUBLIN GRAND OPERA SOC

CAF

(By arrangement with

TUES., NOV. 24th THURS., NOV. 26th SAT., NOV. 28th WED., DEC. 2nd AT 7.45 P.M.

Words by HENRI MEILHAC and LUDOVIC HALÉVY

Founded on the novel by PROSPER MÉRIMÉE

Dramatis Personnae:

Don José (a Corporal of Dragoons) -Umberto Borsò (Nov. 24 & 26) Paul Asciak (Nov. 28, Dec. 2) Escamillo (a Toreador) -**James Pease** El Dancairo (Evan Thomas (Smugglers) El Remendado Gerald Davies Zuniga (a Captain) -Gerald Duffy Morales (an Officer) Evan Thomas Micaela (a Peasant Girl) -Jeanette Sinclair Frasquita (Gypsies, friends of Elizabeth Rust Mercédès Carmen) Johanna Peters Carmen (a Cigarette Girl and Gypsy) -Mafalda Masini Innkeeper, Officers, Soldiers, Boys, Cigarette Girls, Gypsies, Smugglers, etc.

Conductor: GIUSEPPE PATANÉ—CARAVAGLIOS

Opera produced by CHRISTOPHER WEST

BOYS OF HIGH SCHOOL, DUBLIN, by permission Chorus Mistress:

Alfredo Restaurant, Dublin

(Prop.: ALFREDO VIDO)

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DUBLIN GRAND OPERA SOCIETY Festival of Italian Opera, 1960

The Festival will open on Easter Monday, 18th April, 1960, at the Gaiety Theatre. The Operas will be—FALSTAFF and LA TRAVIATA (Verdi); TURANDOT and TOSCA (Puccini); LUCIA DI LAMMERMOOR (Donizetti); LA SONNAMBULA (Bellini) with

INTERNATIONAL GUEST ARTISTS, including:

Gianna d'Angelo; Nora de Rosa; Miriam Pirazzini; Lucille Udovick; Virginia Zeani;

Umberto Borsò; Anselmo Colzani; Piero Cappuccilli; Lorenzo Gaetani; Loris Gambelli; Piero Guelfi; Arturo La Porta; Ferruccio Mazzoli; Alvinio Misciano.

CONDUCTORS: Giuseppe Caravaglios Patanè; Franco Patanè, and Ottavio Ziino.

RADIO EIREANN SYMPHONY ORCHESTRA.

Your help and support is vital to the work of the Society, and can best be given by your becoming a PATRON MEMBER. For the annual subscription of £4-4-0 you become entitled to two Dress Circle seats (free) each season (value £3), and to priority postal booking for all Dress Circle and Parterre seats. **Please** fill in the form below and post it with your subscription to the Joint Honorary Treasurer.

To Prince F. d'Ardia Caracciolo, Joint Honorary Treasurer, 16 Arran Ouay, Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the season 1960, and enclose cheque/money order/cash for £4-4-0.

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